



on form 20 opens online

This is a reminder that the extraordinary, beautiful and diverse array of sculpture created by the 36 artists making up **on form** 20 will be online and available to buy from 10 am on Saturday, 13 June.

Come and browse! We wish we were welcoming you to a sculpture-packed Asthall, with all of the surprises and secret spots that we love to create, but we're delighted to tell you that, sculpture-wise, it's a phenomenal year. We will have over 400 sculptures on show, with names like *Wheat Prince*, *She Loves Me*, *She Loves Me Not*, *Picasso's Horn* and *Pow!* The very stones the sculptures are made of sound like poems: Alabaster, Polyphant, Breccia Dorata, Purbeck Blue....There are marbles from Italy, Portugal and Turkey, and British Isles stones from Portland, Ancaster and Connemara, carved into forms abstract and figurative, easy and challenging, small enough to fit into the palm of your hand, or of a scale that would lend presence to the grandest garden.

You can also learn, on our [website](#) and our social media channels, about how sculpture is made; look in detail at [one sculpture from many different angles](#); hear [a sculptor speak about their work](#); read our latest [news and ruminations](#); learn about [how stone is sourced from the quarry](#); follow the links to exhibitions past in our [archive](#); and browse our [video page](#), where, as well as films of all kinds from this year's artists, our drone films of **on form** 16 and **on form** 18 will take you back to those summers of freedom before all of our lives were turned upside-down.

We are looking into ways of opening the garden later this year, with ticketed timed entry.

Meanwhile, we have something extra to offer: anybody who buys a sculpture – from whichever end of the price range – will be invited to make an appointment to come to the garden. There won't be any sculpture here, and it is shabbier than usual, but we hope you will enjoy the opportunity to imagine your sculpture in the spot it might have been given. We can't offer you the real-life, sensual magic of **on form**, but.....we're trying our best!

