



paul vanstone

Chelsea Flower Show May 2026

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RHS Chelsea Flower Show

19 – 24th May 2026



SMILE
YOU'RE ON
CAMERA

STOP

Chelsea Flower Show 2026

Paul is delighted to be exhibiting his work at The Chelsea Flower Show for his 15th year.

His work is individually hand-carved in our West London studio. The collection presented here brings together heads, torsos, and figures, each carved from the most beautiful materials across the world, most notably marble and onyx.

Paul's work is rooted in the strength of stone, revealing its natural depth through balanced, timeless compositions. Every piece is unique, shaped not only by intention but also by the inherent qualities of the material itself, its veining, density, translucency, and fracture guiding the evolution of each form.

It is an honour to be exhibiting on the Main Avenue, surrounded by some of the most beautiful show gardens, trees, and sculptures.

Set within such a remarkable environment, the work sits in dialogue with its surroundings and in the company of exceptional landscape and design.

These sculptures are all suitable for indoor and outdoor installations.



Materials

The stones featured in this collection include:

- Blue Marble — Bolivia
- Green Rainforest Marble — India
- Green Onyx — Afghanistan
- Pink Marble — Portugal
- Striped Onyx — Iran
- Red Onyx — Pakistan
- Golden Onyx — Turkey
- Black Nero Marquina Marble — Spain
- Yellow Marble — Morocco





VANS TONE

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Cheslea Flower Show

Large Figures



Observer

Iranian Onyx

163cm h x 95cm w x 85cm d

PV0387





Levitating
Portuguese Marble
120cm h x 250cm d x 30cm d
PV0432



Dreaming of Flight
Portugues Marble
192cm (h) x 130cm (w) x 56cm (d)
PV0363

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Heads



Portuguese Head with Seat
Portugues Marble
245cm h x 140cm w x 144cm d
PV0129





Royal Blue head with Stripe
Bolivian Blue Marble
216cm (h) x 70cm (w) x 56cm (d)
PV0403



Apollo

Iranian Onyx

200cm (h) x 60cm (w) x 45cm (d)

PV0401

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Torsos



Iranian striped Torso

Onyx from Iran on a yellow Maroc base

178cm h x 44cm w x 28 cm d

PV0269



Emerald with white streaks
Rainforest Green Marble from Rajasthan, India
166cm h x 35cm w x 25cm d
PV0140



Terracotta
Iranian Onyx

176cm h x 36cm w x 36cm d

PV0457



Eclipse

Nero Marquina Marble, Spain

170cm h x 48cm w x 48cm d

PV0456



Obsidian Veil

Nero Marquina Marble, Spain

173cm h x 43cm w x 41cm d

PV0458



Pacific Torso

Bolivian Blue Marble

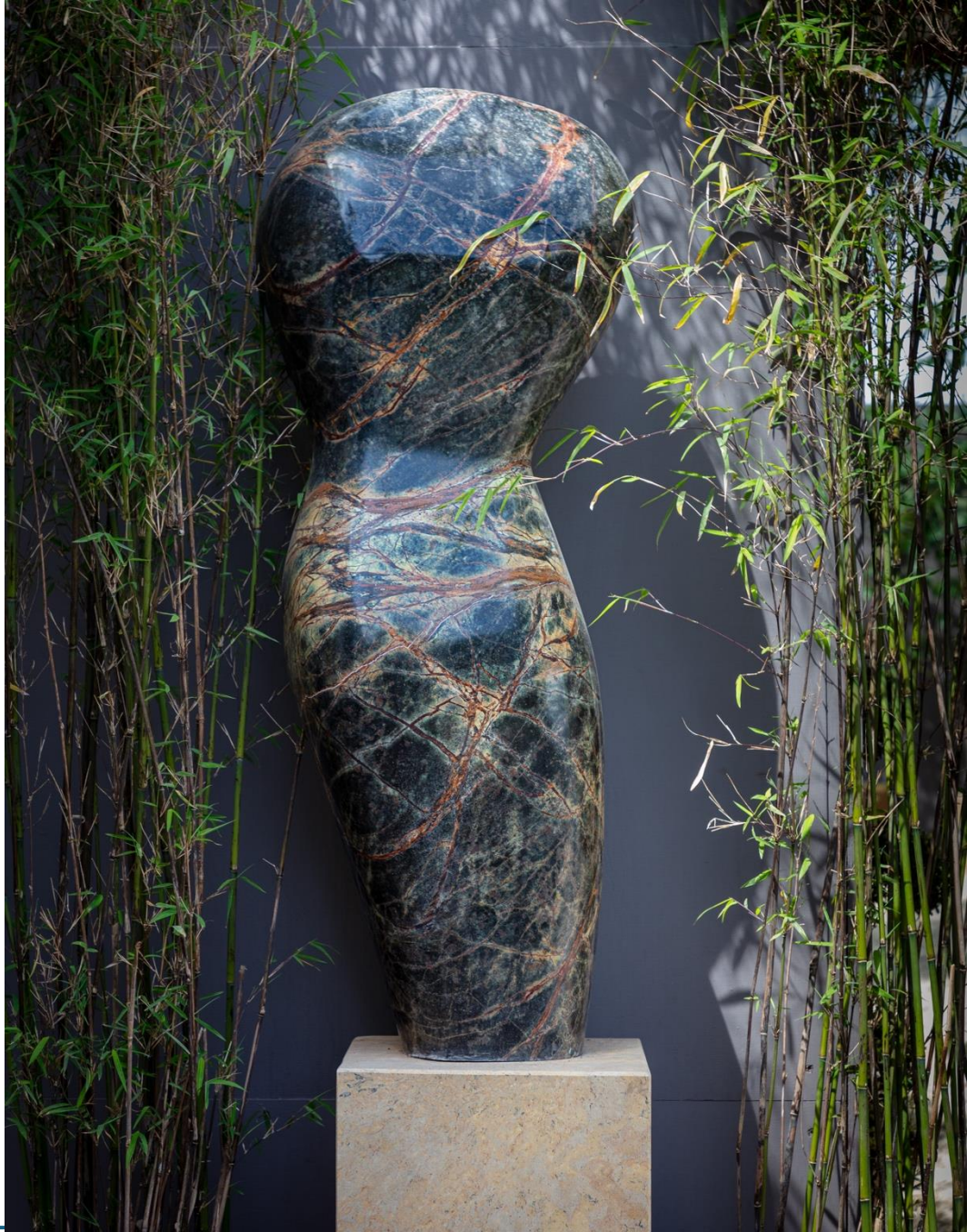
176vm (h) x 33cm (w) x 29cm (d)

PV0419





Rajasthan Muse
Rainforest Marble, Rajasthan, India
176cm (h) x 47cm (w) x 31cm (d)
PV0455



Sway
Rainforest Marble, Rajasthan, India
172cm (h) x 40cm (w) x 32cm (d)
PV0455

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Small Figures



Caramel
Turkish Marble
160cm (h) x 31cm (w) x 31cm (d)
PV0447



Forest Curl

Rainforest Marble, India

142cm (h) x 33cm (w) x 26cm (d)

PV0444



Rain Cocoon
Rainforest Marble, India
130cm h x 38 cm w x 35cm d
PV0460



Fernrest
Rainforest Marble, India
150cm h x 31 cm w x 28cm d
PV0450



Seated Forest Figure
Rainforest Marble, India
156cm h x 32 cm w x 29cm d
PV0439



Inca Blue
Bolivian Blue Marble
57cm h x 31 cm w x 28cm d
PV0450



Honey Curled Figure

Iranian Onyx

45cm h x 40cm w x 12cm d (without base)

PV0454

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Expert Sourcing



ΑΛΙΕΙΕΣ
ΣΑΡΜΕΣ
ALL GREEK FISHES
1981, 1982







00f9

295
190

59402



Handwritten markings on the bottom-left block:

- 72
- 1.8
- (20)
- 1.5

Handwritten markings on the bottom-right block:

- 1.5
- 1.5







2918107



BLOCK

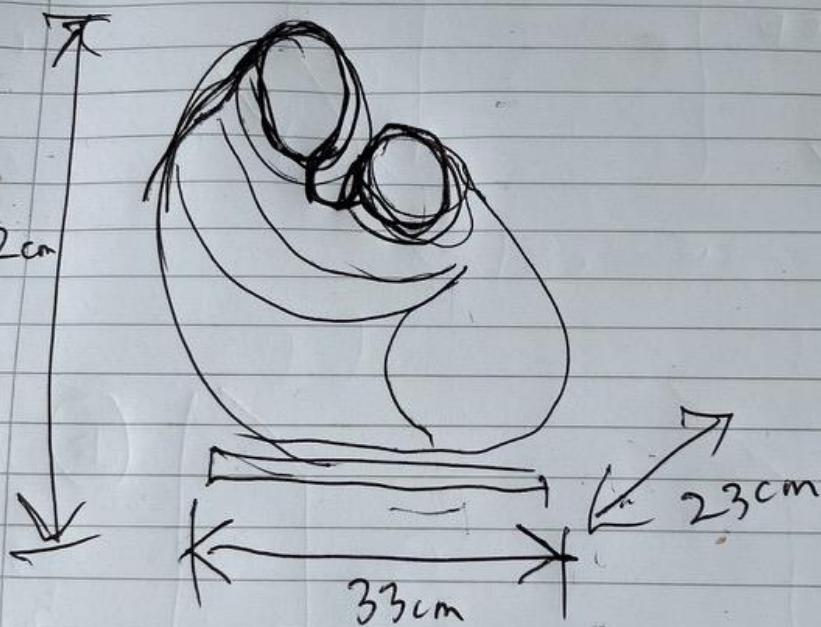
3

288x47x191

LightFAC ORY

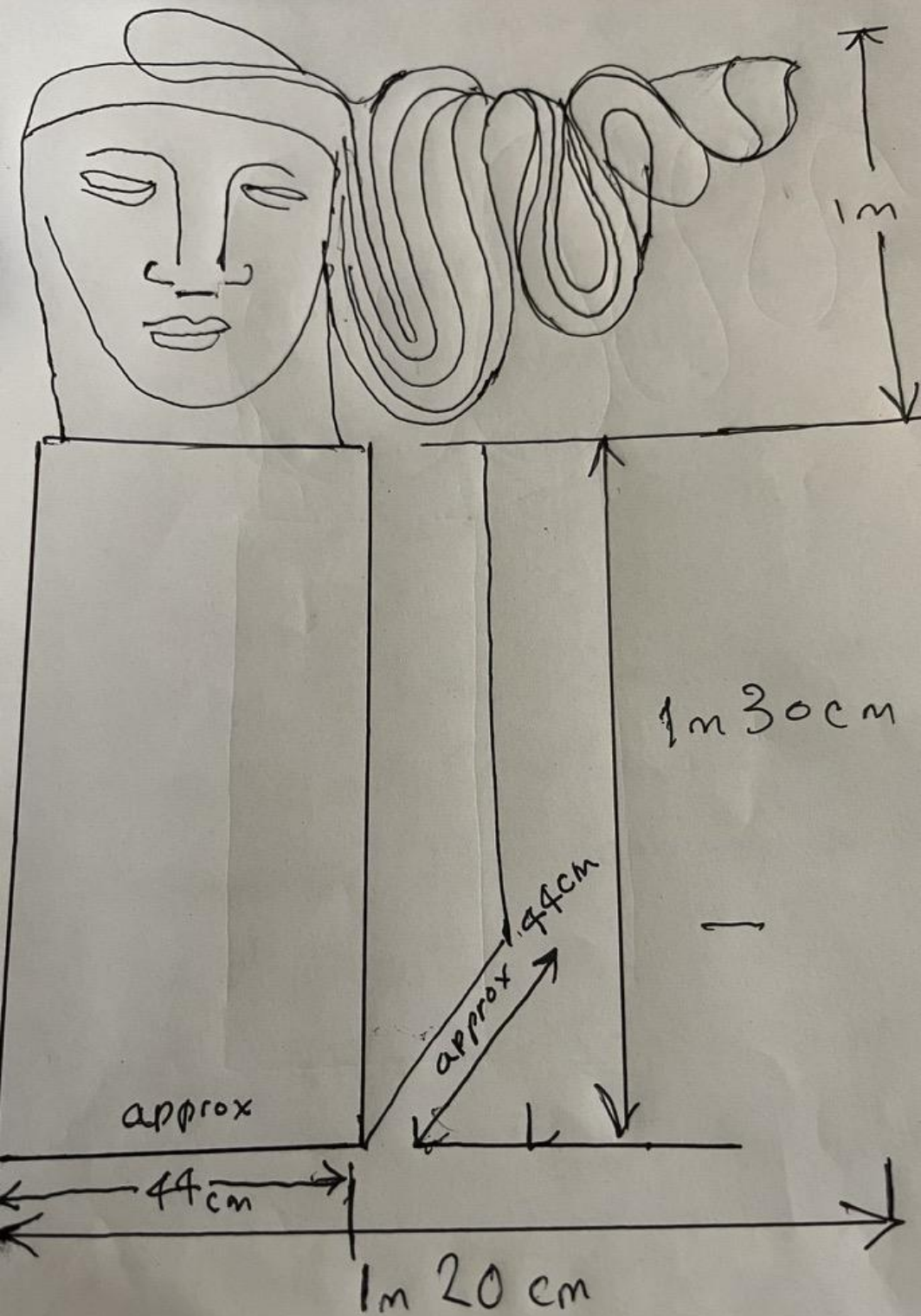
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Drawings & Planning



mother & child

Crana fantastica - Italian Marble





38 inch

12
inch



3
A DIVING FIGUER IN THE RAINEFOR
(COULD BE MADE IN A CREAMY WHITE PART)



D SEATED FIGUER

16 POOL



A Standing Rainforest green figure
(Where the tree use to be, standing in the gap between trees)















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Carving & Polishing

From our West London Studio





















ABRASIVI
ABRASIVOS
SCHLEIFMITTEL
ABRASIVOS

SAIT

ABRASIVI
ABRASIVOS
SCHLEIFMITTEL / ABRASIVOS

SAIT







PAUL VANSTONE

A close-up, black and white photograph of a pen nib. The nib is light-colored and has a smooth, polished finish. It is positioned diagonally across the frame. The text "PAUL VANSTONE" is embossed in a clean, sans-serif font along the side of the nib. Above the nib, a dark, textured grip is visible, featuring a repeating pattern of small, interlocking shapes. Below the nib, the textured grip continues, showing a series of raised, pointed ridges.



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Installation Experts - Worldwide















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We work with collectors, designers, and private clients worldwide, offering global shipping and bespoke commissions.











If you would like any more images or information
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We ship worldwide and take care of all installations.
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